

1921

I'm Just a Happy Go Lucky Guy

K. Louis Irwin

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I'M JUST A HAPPY-GO-LUCKY GUY



By
LOU IRWIN

Published by
The Dudley Publishing Co.
228 TREMONT ST. BOSTON, MASS

Here's A Hit! Try This Over!

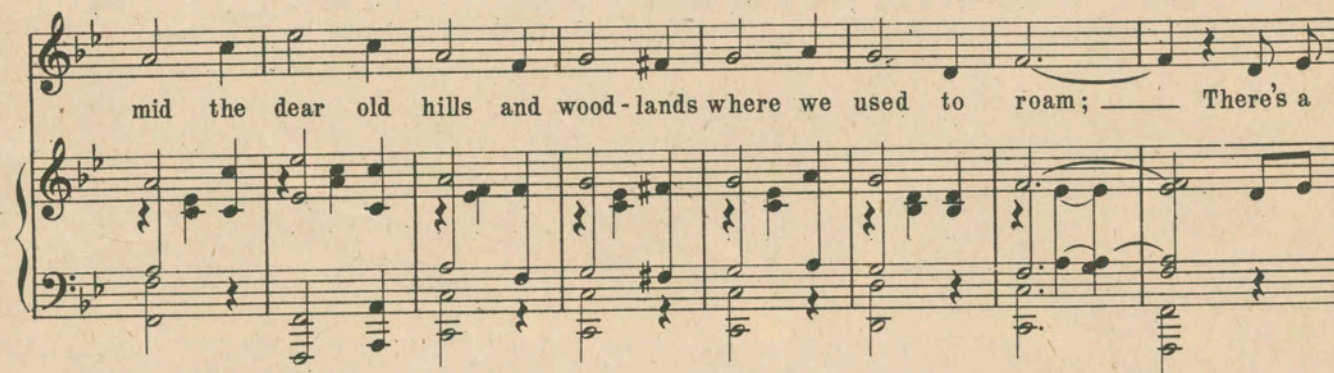
Take Me Back To
DEAR NEW ENGLAND'S HAPPY HILLS
WALTZ SONG

LOU IRWIN

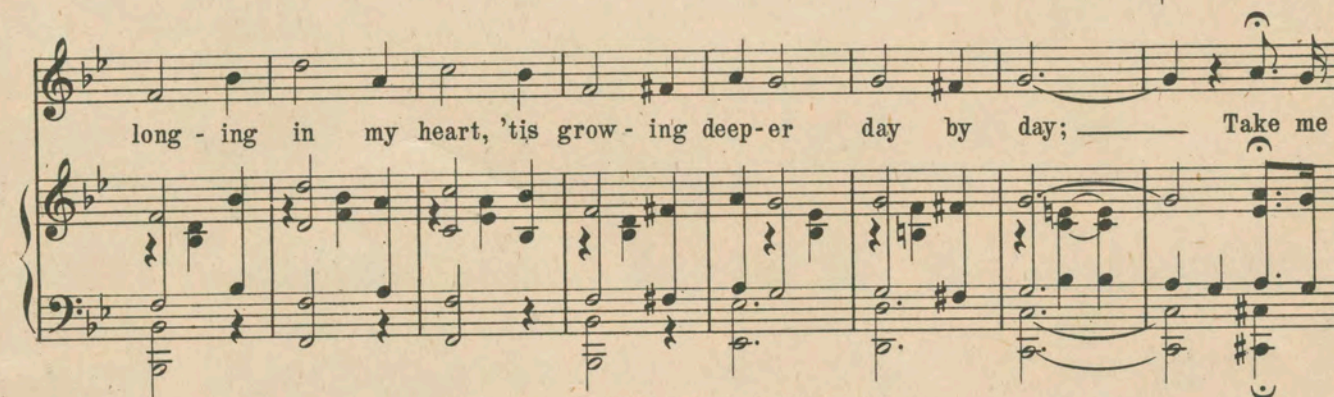
Refrain *Slowly*



Take me back to dear New Eng-land, — to my hap-py boy - hood home; — A -



mid the dear old hills and wood-lands where we used to roam; — There's a



long - ing in my heart, 'tis grow - ing deep-er day by day; — Take me

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THE DUDLEY PUBLISHING CO.
Boston, Mass.

I'm Just A Happy-Go-Lucky Guy

Words and Music by
K. LOUIS IRWIN

Moderato

PIANO

Slowly

Day by day, up - on my way, a - long thro' life I
I am sin - gle and don't min - gle in "So - ci - e -

roam, I hang my hat where I hap-pen to be at and I
tee," An old T. D. and a shad-y ap-ple tree are just

call my - self at home; For I'm just a gent on pleas - ure bent, Nev - er
lux - u - ry to me; For I must de - clare I could not bear Half the

yet con - tent till my coins all spent; Ev - er hap - py, nev - er
men - tal care of a mil - lion - aire; There's no know - ing where we're

snap - py, — As I wan - der dai - ly yon - der thro' this world a - lone. —
go - ing, — Still here's bet - ting I'm not fret - ting what the end will be. —

CHORUS *Slowly*

I'm just a hap - py - go - luck - y guy, — Not a care in all the world have

I; — Troub - le nev - er troubles me, For I don't let it don't you see, — So

you can bet I'm a live guy yet, - For that's why that I get by; — Some folks are read-y — to

This system contains the first two staves of the musical score. The vocal melody is on a single staff with a treble clef and a key signature of one flat. The piano accompaniment consists of two staves, treble and bass, with a grand staff bracket. The lyrics are written below the vocal staff.

sigh and cry at each lit - tle thing that goes a - wry; —

This system contains the second two staves of the musical score. The vocal melody continues on the single staff, and the piano accompaniment continues on the grand staff. The lyrics are written below the vocal staff.

It would crack their face a mile, If they should ev - er crack a smile, — So,

This system contains the third two staves of the musical score. The vocal melody continues on the single staff, and the piano accompaniment continues on the grand staff. The lyrics are written below the vocal staff.

don't you see I'm glad to be just a hap - py - go - luck - y guy. —

This system contains the final two staves of the musical score. The vocal melody concludes on the single staff, and the piano accompaniment concludes on the grand staff. The lyrics are written below the vocal staff. A triplet of eighth notes is marked with a '3' above it in the final measure of the vocal line.

YOU'RE SO STRUCK ON YOURSELF

SERIO-COMIC SONG (Chorus)

Words and Music by
K. LOUIS IRWIN

Moderato

Oh, you're so struck on your - self, my babe, You don't know what to do, — I

think that I'd get "on" to my-self, If I was on - ly you — The way you try to

walk and the way you try to talk, — You think that folks so nice are ve - ry

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